

TWENTIETH AND TWENTY-FIRST CENTURY HUMANITIES

HUM 2250

Summer 2020 Online Course

CRN 30193

Professor: Nadia Garzon

Email: ngarzon@valenciacollege.edu You may also email me via Canvas.

I am often very quick to answer messages; if you have not heard from me in 24 hours, please email me again as the message may have never reached me.

Office hours: As needed by request

Required Text:

Henry Sayre, *20Th And 21St Century Humanities* (1st Edition)

ISBN: 1323941649

9781323941645

Book requirements were stated during registration; you are expected to have the book by the class start date.

Other Readings: All other reading materials will be provided on Canvas.

- * **YOU MUST HAVE THE BOOK.** You cannot pass this class without reading your textbook and other assigned readings.
- * *If you have ANY issues getting the book, please talk to me immediately.*

Books during the Covid-19 Pandemic:

The Valencia bookstore has converted to an online store for the summer. Students can get to it from the Valencia home page. Type in the class and the professor's name; the book will pop up and you can buy it. It will be sent to your home.

COURSE DESCRIPTION:

Prerequisites: ENC 1101 or ENC 1101H or IDH 1110. Gordon Rule course which requires college-level writing assignments, 6,000 words of writing. Minimum grade of C required if used to satisfy Gordon Rule requirement. Credit Hours: 3

This course provides an Integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion. Covers period from turn of century to present. Focuses on creative forces which have shaped contemporary consciousness from pioneering work of Einstein, Picasso, Stravinsky and Wright through dominance of objective consciousness to newly emerging guiding myths of today. **Students must demonstrate college-level writing skills through multiple assignments.**

COURSE OBJECTIVES:

Students will use their critical thinking skills to approach material covered and to make connections between it, the world today and their personal lives. In each class

meeting, we will discuss the readings assigned and explore examples drawn from different areas of the humanities that illustrate the major ideas examined.

By the end of the semester, students will be able to:

- identify and explain the main movements, figures, and works of the different areas of the humanities in the twentieth century, and the context in which they emerged;
- identify and explain the dominant ideas expressed in the humanities over the course of the twentieth century;
- make meaningful connections between those ideas and their own lives; and
- explain how the big ideas expressed in the humanities influence social life, and vice versa.

VALENCIA CORE COMPETENCIES:

Think, Value, Act, and Communicate.

Think clearly, critically, and creatively, analyze, synthesize, integrate and evaluate in many domains of human inquiry; make reasoned judgments and responsible commitments; act purposefully, effectively, and responsibly; communicate with different audiences using varied means.

This course will reinforce these competencies, and through lecture and discussion, group work, and other learning activities, you will further develop your mastery of those competencies.

GENERAL POLICIES:

- All assignments *must* be turned in *on time*; **late work will not be accepted**, unless approved by the instructor.
- **IF YOU NEED AN EXTENSION, ASK FOR ONE**
- **Submitting/completing the first assignment is mandatory.** If you do *not* submit/complete the first day's assignment, it may be taken as a sign that you will not be attending the class, and you may be withdrawn. Contact the instructor if you have any issue with this requirement.
- Interrupted Quizzes or Exams: Occasionally, it happens that the internet fails, Canvas experiences an error, or your computer simply freezes. Notify the instructor IMMEDIATELY if you experience any issues during a quiz or exam. Do not wait until last minute. NO quiz or test will be re-opened AFTER it has expired. **Take your quizzes and exams with plenty of time, and anticipate technical issues.**
- It is important to meet deadlines or ask for an extension if needed. **Education is a right and a service you are paying for.** Be aware of this! Use your time wisely and take advantage of all learning opportunities.

WITHDRAWAL POLICY:

Students are responsible for withdrawing from the course if they feel they cannot complete the requirements of the course. Students may withdraw at any time until the withdrawal deadline and receive a W. The deadline for Summer 2020 is June 5th, 2020. The instructor will only withdraw students for not completing required work in the first week, as a “no show.”

Find more important dates and deadlines [here](#).

METHOD OF INSTRUCTION:

This course will be taught through a combination of readings, reading questions and assignments, Power Point slides, videos, quizzes/tests, and essays.

- * Some of the films and/or material we will examine may contain nudity and/or violence, or may deal with sensitive issues such as race, sexual identity/orientation, or gender. If you have a problem with this, *talk to me immediately*.
- * I would like to foster a safe caring environment even online. If you deem necessary, please let me know if you may require a trigger warning for a particular subject (no explanation necessary).

EXAM AND GRADING POLICY:

Final grade is calculated with the following:

- Readings and Reading questions/assignments = 30 points
- Modules and Module Quizzes= 13 points (Total for all)
- Short Essays = 21 points (Total for both)
- Main Paper = 20 points
- Midterm = 8 points
- Final = 8 points

Total possible points: 100

90-100 points = A

80-89 points = B

70-79 points = C

60-69 points = D

59 points and below = F

Please note that the instructor DOES NOT round up the final total, so make sure you treasure each and every point!

1. Readings and Reading questions/assignments (30 points)

There will be readings and written assignments (such as reading questions) due throughout the week. **You are expected to read and complete your assignments, fully, clearly, with detail, and on-time, and show understanding of the material by using YOUR OWN words (not just copy from the book/PDF);** doing so will guarantee your success in the class (you will be lost without these readings/assignments) and you will need this info for all other assignments during

the semester. **To get all possible points, students must meet the requirements mentioned above.**

Reading assignments must be uploaded to Canvas. **You are required to use the information from the readings and assignments to answer the questions; no outside sources may be used.** You will need the book and the additional materials available on Canvas.

Please use the Word document provided and leave the questions on the page (answer under each one).

Please note that these assignments will not receive individual points on Canvas. A complete/incomplete will show; you will get the points at the end of the semester.

2. Modules and Module Quizzes (13 points)

Weekly Modules contain readings, Power Point Slides, and videos to help you clarify, expand, and retain knowledge and understanding from the information in the book and the reading questions and assignments. There will be a quiz AFTER EACH weekly Module. **The quiz will be specific to the Module, so make sure you pay close attention as you go through it.** The quiz will require you to demonstrate your understanding of the material covered through a variety of methods such as choose “best” answer, match, fill in the blank, short answers, etc.

3. Short Essays (21 points)

Students will write two short essays based on a prompt provided by the professor. Essays must follow length requirement and *must use the class book as a source*, and if applicable, must/can also use the additional class readings as sources. **Do not use outside sources.** Papers must have a clear thesis and supporting statements and must follow MLA style. *The improper (or no use) of citations might be understood as plagiarism.* Please *cite your sources and do it correctly.* **In-text citations and Works Cited Page are required.** Citation resources are provided on Canvas; you are also encouraged to use the writing center, and to ask questions and discuss your essay ideas with the professor and send your thesis to her.

Papers *must* be proofread. Grammar, syntax and spelling *will* be graded. In these short essays, *quotes should be limited to one or two.* The use of multiple quotes will result in the deduction of points, as determined by the professor.

You will receive a prompt and additional guidelines for these essays; you must follow them. All papers must be submitted electronically (uploaded to Canvas) by the due date. Please note that a checklist will be provided and *acknowledgement of such checklist will be required when you turn in the essay.*

Due dates for all assignments appear on the calendar below. It is the student’s responsibility to *know these dates* and to *submit work on time.* *Late work will not be accepted.* Ask for an extension if you need one but do so **BEDFORE** the due date. Late work will immediately receive zero (0) points. Plagiarized work will receive

ZERO points, there will be no make-up work, and you will be subject to possible academic disciplinary action (see note on plagiarism).

4. Main Paper (20 points)

Students will write a Main Paper *exploring connections* between a specific event/occurrence/idea and the emergence of a movement, work or idea in the humanities. Papers must ONLY use the class book and the additional class readings and materials as sources. **Do not use outside sources.** Papers must have a clear thesis and supporting statements and must follow MLA style. **Thesis for this paper must be approved by the instructor ahead of time.** *The improper (or no use) of citations might be understood as plagiarism.* Please cite your sources and do it correctly. **In-text citations and Works Cited Page are required.** Citation resources are provided on Canvas; you are also encouraged to use the writing center, and to ask questions and discuss your essay ideas with the professor. Papers *must* be proofread. Grammar, syntax and spelling *will* be graded.

You will receive a prompt and additional guidelines for these essays; you must follow them. All papers must be submitted electronically (uploaded to Canvas) by the due date. Please note that a checklist will be provided and *acknowledgement of such checklist will be required when you turn in the essay.*

Due dates for all assignments appear on the calendar below. It is the student's responsibility to *know these dates* and to *submit work on time.* *Late work will not be accepted.* Ask for an extension if you need one but do so **BEDFORE** the due date. Late work will immediately receive zero (0) points. Plagiarized work will receive ZERO points, there will be no make-up work, and you will be subject to possible academic disciplinary action (see note on plagiarism).

5. Midterm and Final (8 points each)

There will be a midterm and a final. Both will be multiple choice and will aim at measuring your knowledge on the topics covered (based on the readings, assignments, videos, activities, etc.), *not* your memorization abilities (you must choose the best and most complete answer). Final may include essay questions for the student to reflect on the learning process and material covered.

The use of the book and internet sources is absolutely prohibited during quizzes and exams; it is also discouraged as it will only make you lose valuable time.

The unauthorized use of resources will result in earning *zero* points in the test and will be subject to possible academic disciplinary action.

Midterm and final should be taken during the assigned date.

Midterm and final appear in the calendar below. *It is the student's responsibility to know these dates and deadlines.* **No makeup tests are available** without explicit consent of instructor.

IMPORTANT:

Make-Up Policy for Examinations and All Other Assignments; Citations/Sources, Due Dates, and Guidelines:

In this class, I would like to practice *communication*:

If you need an extension, ask for one! Late work is not accepted in this class because you may ask for an extension for almost any and all assignments.

Extensions are *only* granted if you communicate with the professor and that the professor authorizes such work.

- All written assignments require the use of *credible sources* authorized by the professor. **We will work with the book and with specific PDFs and websites ONLY. Sources other than the authorized ones (such as Wikipedia, Gradesaver, shmoop, and blogs) WILL NOT BE ACCEPTED.**
- Please *do not* “assume” anything. Refer to this syllabus and if you still have questions, ask me.
 - ★ I value *all* of my students and want to set you all up for success. If you have issues, questions, concerns, doubts etc., *talk to me!* I cannot help you if I do not know what is going on. *If you do not reach out to me on a timely manner, I may not be able to help you* (on a timely manner means, do not reach out to me last minute).

EXPECTED STUDENT CONDUCT:

“Valencia Community College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia Community College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia’s rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.”

ACADEMIC HONESTY:

All students are expected to be in complete compliance with the college policy on academic honesty as set forth in the college catalog and the student handbook. All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive.

All work submitted by students is expected to be the result of the students' individual thoughts, research, and self-expression. Whenever a student uses ideas, wording, or organization from another source, the source shall be appropriately acknowledged.

Students who plagiarize material will receive zero (0) points for the assignment and may get an F as a final grade for the class, as well as be subject to Valencia's academic disciplinary action. **If you plagiarize you will NOT be allowed to resubmit the assignment.**

The improper (or no use) of citations might be understood as plagiarism. Please cite your sources and do it correctly. Use in-text citations as well as a Works Cited page.

COMPUTER/EQUIPMENT USE POLICY:

Use of computers in the Business, IT, and Public Services classrooms at Valencia Community College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

- Use of computer to send E-mail or access Internet sites not specifically assigned in class.
- Use of computer for job, internship, homework or other activities not assigned in class.
- Modifying any hardware or software system configuration or setting.
- Activities not in accordance with the Valencia Student Code of Conduct
- Use of computers in the Business Students open lab (Bldg. 2, Room 304) is limited to those activities involved with preparing homework or coursework in the IT or Business departments and is subject to the same restriction as listed above.
- Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

STUDENTS WITH DISABILITIES

“Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216.”

MENTAL AND PHYSICAL WELLNESS:

Valencia College cares about making sure that all students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. [BayCare Behavioral Health Student Assistance Program](#) (SAP)

services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available in the [Advising & Counseling Department](#).

STATEMENT OF SUPPORT FOR STUDENTS WITH FOOD/HOUSING/FINANCIAL NEEDS:

Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in the Advising Center for information about resources that may be available from the college or community.

COURSE SCHEDULE

Students are responsible for checking Canvas each week for possible changes or additional supplemental readings.

Dates	MAJOR THEME	READINGS AND ASSIGNMENTS
Week 1 May 4 th	<p style="text-align: center;">ONLINE MODULES</p> <p>Welcome! Humanities</p> <p>It All Started Here: Modernism Begins (I)</p> <p>Realistic & Symbolist Drama: Henrik Ibsen</p> <p>New Moral World: Friedrich Nietzsche</p> <p>Representational Art</p> <p>Symbolism to Post- Impressionism</p> <p>Contradictions of the Modern World: Out of the Box and into an Abstract, Colorful, Futuristic, Expressionistic Cube (I)</p> <p>Fauvism (Matisse) and Futurism (Boccioni) Picasso: Beyond Cubism</p>	<p>For this class you must have read: On this date you must submit:</p> <p>Section A:</p> <ul style="list-style-type: none"> ▪ Sayre, CH33 (Pgs. 1111-1116) <i>The Fin de Siècle: Toward the Modern.</i> ▪ <i>Henrik Ibsen and Guide for Interpreting: A Doll’s House, Act I, II and III and The Slamming of the Door in A Doll’s House (PDF Available on Canvas)</i> ▪ Sayre, CH33 (Pgs. 1130. And 1132) <i>The New Moral World of Nietzsche</i> AND Pgs.1139-1140 <p>Section B:</p> <ul style="list-style-type: none"> ▪ Sayre, CH33 (Pgs.1120-1130) <i>Post-Impressionist Painting and Toward the Modern)</i> <p>Section C:</p> <ul style="list-style-type: none"> ▪ Sayre, CH34 <i>The Era of Invention: Paris and the Modern World (Pgs. 1145-1155, 1157-1159 AND 1169)</i>

<p>Week 2 May 11th</p>	<p>Contradictions of the Modern World: Out of the Box and into an Abstract, Colorful, Futuristic, Expressionistic Cube (II)</p> <p>Expressionism (Munch)</p> <p>Away from Representational Art: Abstract Art and the Spiritual in Art (Kandinsky)</p> <p>Modernist Music: Stravinsky</p> <p>The Unconscious: What Does Freud Have To Do With ThARt? (I)</p> <p>Dadaism (Focus on Duchamp)</p> <p>Sigmund Freud</p> <p>Surrealism (Focus on Dali)</p> <p>Stream of Consciousness (Focus on Virginia Wolf)</p> <p><i>*Guidelines for Essay 1</i></p>	<p>Section A:</p> <ul style="list-style-type: none"> ▪ Sayre, CH34 <i>Modernist Music and Dance and The Expressionist Movement (Pgs. 1158-1162 and Founding the Manifesto of Futurism pg.1171)</i> ▪ Kandinsky, <i>Concerning the spiritual in Art (Available on Canvas)</i> <p>Section B:</p> <ul style="list-style-type: none"> ▪ Sayre, CH34 <i>The Great War and its Impact: A lost Generation and a New Imagination (Pgs.1173-1175, AND 1178- 1182)</i> ▪ Sayre, CH34, <i>Freud and the Unconscious, Pg.1137</i> <p>Section C:</p> <ul style="list-style-type: none"> ▪ Sayre, CH2 <i>Stream-of-Consciousness (Pgs.1193-1196)</i> ▪ Wolf, <i>A Room of One’s Own (Pg.1201 in your book)</i> ▪ Freud, <i>A difficulty on the Path of Psychoanalysis (Psychoanalysis and Man’s Sense of his Own Importance) (PDF available on Canvas)</i>
<p>Week 3 May 18th</p>	<p>Modernism finds a home in the U.S.</p> <p>Music in the Harlem Renaissance (Bessie Smith, Duke Ellington, Louis Armstrong)</p> <p>Modern Architecture (Focus on Skyscrapers and Lloyd Wright)</p>	<p>Section A:</p> <ul style="list-style-type: none"> ▪ Sayre, CH36 <i>New York, Skyscraper Culture, and the Jazz Age: Making it New (Pgs. 1203-1217)</i> <p>Section B:</p> <ul style="list-style-type: none"> ▪ Sayre, CH37 <i>The Age of Anxiety: Fascism and Depression, Holocaust and Bomb (Pgs. 1243-1254)</i> ▪ <i>Franz Kafka and Guide for Interpreting The Metamorphosis (Available on Canvas)</i>

	<p>It's an Evil World: Responding to Angst and Despair (I)</p> <p>Fascism and WWII</p> <p>Modern Literature: Franz Kafka</p> <p>Past and Present: Memories of an Atomic Bomb</p> <p>Einstein Hiroshima and Nagasaki</p> <p>It's an Evil World: Responding to Angst and Despair (II)</p> <p>Mexican Muralists (Focus on Rivera /Kahlo)</p> <p>Picasso's Guernica</p>	<ul style="list-style-type: none"> ▪ Kafka, <i>The Metamorphosis</i> (in your book, Sayre, Pgs.1280-1281) <p>Section C:</p> <ul style="list-style-type: none"> ▪ Sayre, CH36 <i>The Rise of Fascism</i> Pg.1237 ▪ Sayre, CH37 <i>The Age of Anxiety: Fascism and Depression, Holocaust and Bomb</i> (Pgs.1254 -1263) and <i>World War II</i> (Pgs.1271-1275) <p>PAPER:</p> <ul style="list-style-type: none"> ▪ FIRST ESSAY DUE
<p>Week 4A May 25th</p>	<p>The Aftermath: Where to now?</p> <p>Pop Art (Focus on Warhol)</p> <p>Consumerism Minimalism</p> <p>The Aftermath: Where to now? (II)</p> <p>Abstract Expressionism (Focus on Pollock, Rothko, Calder)</p> <p>Existentialism (Focus on Sartre and Camus)</p>	<p>Section A:</p> <ul style="list-style-type: none"> ▪ Sayre, CH38 <i>After the War: Existential Doubt, Artistic Triumph, and the Culture of Consumption</i> (Pgs. 1283-1284, AND 1290-1291, AND 1302-1309) ▪ Atomic Histories: From New Mexico to Hiroshima Directions, reading, and links available on Canvas ▪ Sayre, CH37, <i>The Japanese Response</i>, (Pg.1277) <p>Section B:</p> <ul style="list-style-type: none"> ▪ Sayre, CH38 <i>Europe After the War: The Existential Quest, Art of Existentialism, and America After the War</i> (Pgs. 1284-1289, AND 1292-1298) ▪ Beckett, <i>Waiting for Godot</i> (in Sayre, Reading 38, 4b (Pg. 1312))

	<p>The Absurd: Meaningless of Existence</p> <p>Theater of the Absurd: Samuel Beckett's <i>Waiting for Godot</i></p> <p><i>*Guidelines for Essay 2</i></p>	<p>Section C:</p> <ul style="list-style-type: none"> ▪ <i>Albert Camus, and Guide for Interpreting, and Camus, The Myth of Sisyphus (All in one PDF; Available on Canvas)</i>
<p>Week 5 June 1st</p>	<p>MIDTERM</p> <p>Pluralism and Diversity: Black Identity, Vietnam War, and Land Art (I) Vietnam War Art Land Art: Andy Goldsworthy</p> <p>Gender Games: Feminist Era and Gender Roles & Identity Feminist art (focus on Judy Chicago) Feminism Betty Friedan</p> <p>Postmodernism (I) Postmodern Architecture (Focus on Frank Gehry and Santiago Calatrava)</p> <p>Postmodernism Pluralist thought and Postmodern Theory Globalization</p> <p>Postmodern Literature (Focus on Jorge Luis Borges)</p> <p>Pluralism and Diversity: Latinxs in and Outside the U.S. (II) Luis Valdez, Teatro Campesino, and Cesar Chavez</p> <p><i>*Guidelines for Final Paper</i></p>	<p>TEST:</p> <p>MIDTERM</p> <p>Section A:</p> <ul style="list-style-type: none"> ▪ Sayre, CH39 <i>Multiplicity and Diversity: Cultures of Liberation and Identity in the 1960's and 1970's (Pgs.1315-1330)</i> ▪ Sayre, CH39, <i>The Birth of the Feminist Era (Pgs.1335-1342)</i> <p>Section B:</p> <ul style="list-style-type: none"> ▪ Sayre, CH40, <i>Without Boundaries: Multiple Meanings in a Postmodern World Pgs. 1347-1356 AND 1363-1371</i> <p>Section C:</p> <ul style="list-style-type: none"> ▪ Lewitt, <i>Paragraphs on Conceptual Art (Available on Canvas)</i> ▪ TATE, <i>Conceptual Art (Link available on Canvas)</i> ▪ Sayre, CHa40 <i>Without Boundaries: Multiple Meanings in a Postmodern World (Pgs. 1371-1382)</i>

<p>Week 6 June 8th</p>	<p>Conceptual Art & Multiplicity of Media:</p> <p>Performance Art: Chris Burden and Marina Abramović</p> <p>Body Art and Installation Art: Rebecca Horn</p> <p>Installation Art: Yayoi Kusama</p> <p>Video Art: Bill Viola</p> <p>Pluralism and Diversity: Latinxs in and Outside the U.S. (II)</p> <p>Magical Realism (Garcia Marquez)</p>	<p>PAPER: SECOND ESSAY DUE</p> <p>Section A:</p> <ul style="list-style-type: none"> ▪ Video, article and assignment: (You will watch a video and answer questions, then watch another video and answer a second set of questions) <p>Directions and link available on Canvas</p> <p>Section B:</p> <ul style="list-style-type: none"> ▪ <i>Garcia Marquez: Reading Critically</i> and <i>Garcia Marquez, The handsomest Drowned Man in the World</i> and <i>Gabriel Garcia Marquez's Nobel Address</i> (All in one PDF; Available on Canvas) <p>*Deadline to submit thesis for main paper</p> <p>Section C:</p> <p>PAPER: MAIN PAPER DUE</p>
<p>June 15th</p>	<p>FINAL</p>	<p>FINAL</p>

DISCLAIMER STATEMENT: It is possible that dates and/or activities could be subject to change. The instructor reserves the right to make changes to this syllabus, as she deems necessary. All changes will be discussed and/or announced during class time or via Canvas. Students are responsible for taking note of the changes announced in class, for checking Canvas, and for reaching out to the instructor for clarification when needed. **It is the student's responsibility to check their CANVAS for announcements and updates regardless of whether or not the student receives email notifications.**